



STEPHEN BURNS MASTERCLASS

NOVEMBER 12-14, 2019

Arona Music Academy
Piazza S. Graziano, 22
28041 Arona (NO), ITALY



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Arona Music Academy



AMASTERCLASSES

ARONA (NO), ITALY, NOVEMBER 12-14, 2019

STEPHEN BURNS

Born in Wellesley Hills, Massachusetts, **Stephen Burns** studied with Armando Ghitalla, Gerard Schwarz, Pierre Thibaud and Arnold Jacobs at the Tanglewood Music Center, at the Juilliard School, and in Paris and Chicago. He made his debut at the age of fourteen and was soon recognized as a true trumpet virtuoso. He has won numerous international prizes including the Young Concert Artists International Auditions in 1981, the Avery Fisher Career grant in 1982, the National Endowment for the Arts Recitalist Grant in 1983, the Naumburg Scholarship at Juilliard, the Outstanding Brass Player award at Tanglewood, and the Maurice André International Competition in Paris. An active pedagogue, Burns has given masterclasses around the world and is a professor at Indiana University. He has been a frequent guest at the most prestigious festivals both as an artistic director and a soloist and has recorded for the most prestigious labels. He is the artistic director of the American Concerto Orchestra and the Fulcrum Point New Music Project. He performed world premiers of works by numerous contemporary composers including Rorem, David Stock, Philip Glass, Stockhausen, and others. As a composer, he has created famous works such as "Reflections", the inaugural fanfare for the Kuhmon Talon Concert Hall and "Variations in America", which was performed at Independence Day celebrations.

ARONA MUSIC ACADEMY

The Arona Music Academy is an innovative musical co-working project where individual teachers collaborate in the coordination and sharing of common objectives and methods while independently managing their own courses in instrumental and vocal music, music theory and education, choral music and chamber music. The music courses, especially those for children and teenagers, are accompanied by courses of various types with a related artistic dimension such as painting, theatre, activities in English and electronic music. Our objective is to create a community of musicians of various levels and ages who can share with each other their various approaches to their musical and artistic activities, practice together, create chamber ensembles and expand their musical horizons while at the same time allowing the youngest students

to grow in an environment where art is an integral part of their lives and a source of rich cultural stimulation.

COURSE REGULATIONS

Art. 1

The Arona Music Academy, in collaboration with the organization Associazione Angolo delle Ore, will hold a masterclass in trumpet and chamber music from November 12-14, 2019 with internationally renowned pedagogue and trumpet soloist *Stephen Burns*.

Art.2

The masterclass will take place at AMA in Piazza S. Graziano, 22, 28041 in Arona (NO), Italy.

It is open to musicians of all nationalities, including students and professionals who are interested in further developing their technical and interpretative abilities. There is no age limit.

Art.3

The masterclass will consist of a maximum of 14 students. The organization will provide a collaborative pianist for the students free of charge.

Art.4

The attached registration forms must be filled out and sent to the Associazione Angolo delle Ore via email by October 25, 2019 along with proof of payment of the course fee and PDF copies of the piano parts for any pieces that students wish to perform with piano accompaniment.

email: angolodelleore@gmail.com

The course fee must be paid via wire transfer to the following account. Please send a copy of the transfer receipt with your registration form.

Bank: Banca popolare di Novara

Beneficiary: Associazione Angolo delle Ore

IBAN: IT87C050344546000000000453

Payment description: "Contributo Master-Class" + Full name of student

Art.5

The course fee is €230 and must be paid at the moment of enrollment. This fee will not be reimbursed for any reason.

Art.6

The timetable for the masterclass will be as follows:

November 12, 2019 from 3 pm to 7 pm

November 13, 2019 from 9 am to 1 pm and from 3 pm to 7 pm

November 14, 2019 from 9 am to 12 noon and from 1 pm to 4 pm

Art.7

The organization reserves the right to modify these regulations in any way necessary in order to guarantee the success of the masterclass and cannot be held responsible

for any harm caused to participants or their property during the course of the class. Any students who behave in a way that reflects poorly on the organization and/or do not respect instructions given by the organization will be excluded from participating with no reimbursement given for the course fee.

Art.8

All travel expenses and expenses for food and lodging are the responsibility of the participants. For information or help with travel to and lodging in Arona, please contact Allyn Budka via the email address above or at +39 347 584 7229.

Art.9

The organizers may not be held responsible for loss or damage to instruments or other items belonging to participants or for damage to furniture or other equipment at the course location.

Art.10

In order to participate in the class, students must accept these regulations entirely and without reservations. Any candidate who does not abide by these regulations will lose their right to participate with no reimbursement provided.

Art.11

Any participants under 18 years of age must have both parents or guardians sign their registrations forms. Responsibility for minor participants falls exclusively on their parents or guardians.

Art.12

Any cases not covered under these regulations are governed by the laws of the Republic of Italy.



REGISTRATION FORM FOR STEPHEN BURNS MASTERCLASS

Please send via email to angolodelleore@gmail.com

I,
born in the city ofon
resident of(city),(country)
at(address)
Phone number
E-mail

hereby apply

to participate in the masterclass with Stephen Burns from November 12-14, 2019 at the Arona Music Academy located at Piazza San Graziano 22, 28041 Arona, NO, Italy.

Identification type (passport or national identity card)
Number Issued by

I DO / DO NOT intend to use the collaborative pianist provided by the organization for the following piece(s)

.....
.....

which I have attached to this registration form in PDF format.

I accept the course regulations for this masterclass without any reservations and authorize the Associazione Angolo delle Ore and the Arona Music Academy to use photos and audio video recordings in which I appear to promote the organization. I allow the organization to use my identifying information in accordance with Italian legislative decree D. Lgs. 196/2003 – Codice in materia di protezione dei dati personali (c.d. Legge sulla Privacy).

Date Signature
(of a parent or guardian if under 18 years of age)

NOTE: Please attach proof of course fee payment and PDF copies of any pieces with piano accompaniment when submitting this form.